



<b>Course &amp; Year Group</b>	Foundation Degree Music Technology, Year 2
<b>Module/s Title</b>	Audio for Film and Video FDMT507
<b>Assignment Title &amp; No.</b>	2 – Showreel; plan and production
<b>Outcomes assessed</b>	1 – Level of engagement with the moving image oriented environment 2 – Level of ability in setting microphones 3 – Efficiency, ingenuity and the quality of results obtained in location sound shooting 4 – Quality of post-production work
<b>Common Skills assessed</b>	N/A
<b>Tutor</b>	Duncan Williams
<b>Start Date</b>	14 January 2008
<b>End/Submission Date</b>	25 February 2008
<b>Student Name</b>	

<b>Grade awarded</b>	
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### Assignment Description & Background

Plan and produce a showreel suitable for submission to broadcast and post-production houses (eg, sohoeditors, grapevine jobs etc).

The plan should include:

- 1) a sketched storyboard
- 2) a detailed proposal for resources in terms of equipment, facilities, locations, personnel and time
- 3) any necessary dialogue and pre-recorded sources or libraries.

The showreel itself should incorporate your own video footage (although it does not need to be entirely composed of your own footage). You will primarily, however, be assessed on the quality of the sound track (dialogue, ADR, wild tracks, ambience, foley etc). Include contact details as credits.

Tools at your disposal:

DVD-Camcorders

Location microphones and portable DAT/Minidisc recorders

525 workstations and surround sound suite

BBC Sound effects Library

Lucasfilm Sound effects Library

'The General' and '6000 series extension' sound Library

Logic Pro 7/8, Protools 7 HD/LE, Final Cut Pro Express, Quicktime Pro, iMovie, iDVD

## **Presentation & Submission requirements**

Presentation Standards: Your plan should be presented as a typeset, written report, with attached storyboard. Your showreel should be submitted as an appropriately labelled DVD movie with menu system.

Submission Requirements: The primary deadline indicated is final for possible grading above Pass. Non-submission will result in Fail and jeopardise the attainment of the module and possibly the Foundation Degree as a whole. Illness can only be supported by a Doctors certificate and submitted as part of a claim for Mitigating Circumstances to the University of Westminster.

### **WEIGHTINGS:**

Detailed plan for a showreel [30%]  
Showreel of work to picture [30%]

## **Grading Criteria:**

### **Rationale**

Students will be assessed on their assimilation of Audio for Film and Video as a discipline within the field of music technology; also on their attainment of an understanding of the nature of broadcast sound, its requirements and practices; the equipment and systems commonly used; working methods.

### **Criteria**

- 1 – Level of engagement with the moving image oriented environment
- 2 – Level of ability in setting microphones
- 3 – Efficiency, ingenuity and the quality of results obtained in location sound shooting
- 4 – Quality of post-production work